

CURRICULUM VITAE

MEHMET ÖZDEMİR

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PROFILE

- Enthusiastic and ambitious worker and student.
- Efficient and positive teamplayer who can take and give constructive criticism and seize every opportunity to learn something new.
- Good listener and a fast learner.
- Stress hardy and good time management skills.
- As a consequence of working in real production environment, learnt to meet strict deadlines and to always deliver on time.

PORTFOLIO

My **portfolio** can be viewed at www.mehmetozdemir.se

EDUCATION

LULEÅ TECHNICAL UNIVERSITY/GSCEPT, SKELLEFTEÅ

2005 – 2008

BACHELOR OF SCIENCE , COMPUTER GRAPHICS 180hp

BOLAND SCHOOL, UPPSALA

2002 – 2005

COMPUER GRAPHICS, PROGRAMME

SOFTWARE EXPERIENCE

AUTODESK MAYA

MENTAL RAY

PIXOLOGIC ZBRUSH

ADOBE PHOTOSHOP

THE FOUNDRY NUKE

EYEON DIGITAL FUSION

ADOBE AFTEREFFECTS

ADOBE PREMIERE

AUTODESK 3D STUDIO MAX

ADOBE FLASH

ADOBE ILLUSTRATOR

LANGUAGE EXPERIENCE

FLUENT

SWEDISH

ENGLISH

ARABIC

BASIC

TURKISH

WORK EXPERIENCE

QVISTEN ANIMATION, NORWAY

COMPOSITOR

2009.09 - 2009.11

- Compositing Artist in the animated CG animated feature "Pelle Politibil går i vannet".
- Worked primarily in Nuke where my main responsibility was to composit watershots and therefore worked closely with the VFX supervisor, Martin Skarø.

FACTORY OF CURIOUS THINGS, UPPSALA/NORRKÖPING

CO/FOUNDER

2009 - 2010

- 3D As a part-owner in MiniStudios, formed a new graphics company more profiled towards digital arts and visualisation.
- Working primarily with companies in Norrköping and Uppsala with 2D/3D productions.
- Working in a team of sub-contractors and company members to explore and learn new production methods and software skills.

INTERACTIVE SOLUTIONS, UPPSALA

DIGITAL ARTIST

2008.06 - 2009.02

- 3D production consultant.
- Was in charge of the company's 3D production which included modelling, texturing, lighting, animation, rendering, VFX and postproduction.
- Worked directly with clients during production.
- Making ordinary and 3D integrated webpages. (for example www.luxevent.se) Made everything on this site except for programming - that is 3D, design, flash animations and also monitored the developers to make sure they kept the standard of the webpage.

FIDO FILM, STOCKHOLM

DIGITAL ARTIST, INTERNSHIP

2008.04 - 2008.06

- Creating digital props and background elements for a Portugese commercial during a two month internship.

MINISTUDIOS, SKELLEFTEÅ

CO-OWNER

2006 - 2008

- Co-founder of this graphics company specialising in creating websites, logos, business cards and 3d visualisation.
- Working primarily with Almi Västerbotten.
- Working as part of a team to meet tight deadlines and follow client specifications.

TEAM SPORTIA, SKELLEFTEÅ

SALESMAN

2007 - 2008

- Servicing many different types of customers.
- Gaining valuable customer service experience.

UPPSALA NYA TIDNING, UPPSALA

WRITER

2004 - 2005

- Editorializer on a famous local newspaper Uppsala Nya Tidning.

FURTHER EXPERIENCE

WINDMILL GAMEPROJECT

I and a group of other people in school made a first person shooter game.

REFERENCES

References are provided on request.

LETTER OF RECOMMENDATION

Regarding 3D-Artist and Compositor – Mehmet Özemir
23 November 2009

I would very much like to recommend Mehmet to any company that need a highly talented, efficient and competent 3D-artist/compositor. I had the pleasure of working with him on a full-CG animated movie recently completed at Qvisten Animation in Oslo.

There is no doubt that Mehmet was a vital and valuable part of our compositor-team, his composites always had a rich and striking quality to them showing of his artistic talent. And especially; his abilities was unique in the way he supported me with the difficult task of compositing many passes of particle-renders making them look like water-vfx on such a limited amount of time.

Mehmet is always commendable in both giving and receiving feedback, and he is very much a team player, both liked and respected by his co-workers.

Sincerely,
Martin Skarbø

VFX Supervisor on "Pelle Politibil - Går i Vannet" for Qvisten Animation.

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Senior 3D Artist, STRIPE
www.stripe.no
OSLO

LETTER OF RECOMMENDATION

Oslo, 13.November 2009

Mehmet Özdemir

Attestation of employment

To whom it may concern

This is to confirm that Mehmet Özdemir was employed on a contract basis at Qvisten Animation AS from 28th of September 2009 till 9th of November 2009.

Mehmet Özdemir has been engaged as Compositing Artist on the CGI animated feature "Pelle the Police car makes a splash" (the original title: "Pelle Politibil går i vannet"). His primary duties and responsibilities during the assignment were compositing.

Mehmet had been a valuable asset to the company. He has improved himself to become a good co-worker and a member of the production team. He has all necessary professional skills and is not afraid to take a new challenge to learn new 3D techniques within the production.

Qvisten Animation AS is a production company and an animation studio located in Norway with 15 years of commercial- and film experience. For more information, please visit: www.qvisten.no

Egle S. Asland

Line Producer

Email: egle@qvisten.no

For the reference information, please, contact egle@qvisten.no